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Featured Interview With Annelies George

Tell us a little about yourself. Where were you raised? Where do you live now?

I was born on 4 August, 1964 in Bussum, the Netherlands, the second daughter of Levie George and Greet van Weerdenburg. After the gymnasium, I followed a one-year course as an international secretary in Amsterdam. Immediately afterward I started to work for a law firm, studying finance, management and law during the evening hours with the goal of becoming a lawyer myself. A move to a different town brought me into the fast IT world, where I was employed by GE Capital, marking the start of a successful career in the international IT Finance world. Due to the intensity of the job and long working hours, I abandoned my plans for a law degree.

At the age of 30 I was appointed to Benelux managing director of a US based lease company, a rare phenomenon at the time, since few females were holding similar positions in the specific branch in the Netherlands. Thereafter I accepted a variety of EMEA and regional management and sales roles with Cisco, Microsoft and Hewlett Packard. I still live in Bussum with my two pets, Izzy and Bella, two Maine Coone Cats. I love, among other activities, to paint and design necklaces when I am not writing. On occasion I like to travel to discover new places and understand the different ways of living around the globe.

At what age did you realize your fascination with books? When did you start writing?

At the age of ten I was given a postcard collection of landscapes and city settings from countries all over the globe, tickling my imagination. Soon I found myself writing fiction stories together with my two year older sister, Marianne, during the school holidays, using the postcards and other pictures I found in magazines as the source of inspiration. Encouraged by two friends I resumed writing again at a later age, with the purpose of releasing a book detailing my personal adventures as a woman in a male-dominated business environment. Due

to circumstances surrounding the events I described, I had to re-write the entire story. Frustrated, I stopped working on the book.

Soon thereafter I spoke to a psychic with an extraordinary life story, which inspired me to start writing again.

Who are your favorite authors to read? What is your favorite genre to read. Who Inspires you in your writings?

My favorite authors are Sidney Sheldon (all his work), Jilly Cooper (the Polo series), Jackie Collins (the Lucky Santiago Saga), David Baldachi (The Summer and many more), Joy Fielding (The other Woman) and Penelope Vincenzi (No Angel – the Celia Lytton story). I like all sorts of genres such as crime, mystical, mystery, paranormal, apocalyptic, romance, adventure etc.

Tell us a little about your latest book?

Darkness and Light, part 2 in the Jessie Golden Earth Series will be released on July 18th, 2019. I took my inspiration from the current situation in the world, the increasing natural disasters, Munay-Ki and Quantum Physics, combined with the metaphorical meaning of darkness and light in the broadest sense of the word. When writing the book I reflected on something I wrote. This resulted in the start of Loveable Light, a personal initiative, centered around the beautiful light we all harbor within called Love. The ultimate aim is to create more positive energy around the globe.

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